

Module specification

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Refer to the module guidance notes for completion of each section of the specification.

Module code	ARD558
Module title	Introduction to Arts in Health
Level	5
Credit value	10
Faculty	FAST
Module Leader	Sue Liggett
HECoS Code	100242
Cost Code	GAAP

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
MA Arts in Health	Stand-alone module aligned to MA for QA and assessment purposes

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	18 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	18 hrs
Placement / work based learning	0 hrs
Guided independent study	82 hrs
Module duration (total hours)	100 hrs

For office use only	
Initial approval date	18/03/2021
With effect from date	01/04/2021
Date and details of revision	
Version number	

Module aims

This short course aims to:

- Introduce students to the broad range of creative approaches to arts in health work, taking place locally and nationally
- Give an overview of historical and contemporary health and wellbeing agendas, social determinants of health and the contexts and settings in which arts and health practices exist
- Outline the practice skills artists need to run an arts in health project and provide advice on how to work in a safe and ethical environment.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Demonstrate an understanding of a broad range of creative approaches to arts in health.
2	Evidence an understanding of the skills artists need to work in a safe and ethical arts in health environment.

Assessment

Indicative Assessment Tasks:

Coursework will include an assignment 1,500 words and a portfolio of artwork relating to arts in health.

The coursework will detail the scheme of work developed for the art engagement activity. A portfolio of artwork will form part of the assessment and can take any form that clearly demonstrates ideas, engagement and the purpose of the study to a lay person.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1 & 2	Coursework	100%

Derogations

None

Learning and Teaching Strategies

This module takes Arts in Health back to the very basics focusing in the early weeks on theory and practice. As the weeks progress students will be introduced to the context and settings in which arts and health practices exist. The final weeks of this course will focus on developing a mock project; an opportunity for students to demonstrate that they have understood the theories, context and the skills needed to run a successful arts in health project.

Collaborative practice will also be encouraged to promote a group dynamic as well as weekly homework tasks that will be discussed in the 'discussion' section at the beginning of the class.

Indicative Syllabus Outline

This short course will be split into three main parts:

- Part 1: Introduction to Arts in Health – Theory and Practice – This will provide students with an understanding of the historical contexts of Arts in Health. This will include broad and creative approaches to arts in health work. It will also contextualise art practices in relation to health and wellbeing. The components of participatory arts in health practices will be introduced to gain an understanding of the practice skills artists need to work in healthcare settings in a safe and ethical environment.
- Part 2: Part 2 will introduce the historical and contemporary health and wellbeing agendas, social determinants of health and the contexts and settings in which arts and health practices exist. It introduces the relevant methodological approaches, current networks, interested stakeholders and possible funding structures for arts in health projects.
- Part 3 : This will introduce the practical and professional skills needed to gain an understanding of how to run an arts in health project. It will support students to develop a simple project plan, write a simple scheme of work and introduce evaluation techniques. ...

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Fancourt, D (2017) 'Arts in Health: Designing and researching interventions'. Oxford

University Press. McNiff, S. (2009) 'Art-Based Research'. Jessica Kingsley

Other indicative reading

'Creative Health: The Arts for Health and Wellbeing' (2017) Inquiry Report, Published by All-Party Parliamentary Group On Arts, Health and Wellbeing.

[<https://www.culturehealthandwellbeing.org.uk/appg-inquiry/>]

'Arts and Health in Wales: A Mapping study of current activity' (2018) Mapping Report published by Arts Council Wales.

[<https://www.artshealthresources.org.uk/docs/arts-and-health-in-wales-a-mapping-study-of-current-activity/>]

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas. [Click here to read more about the Glyndwr Graduate attributes](#)

Core Attributes

Engaged
Creative
Ethical

Key Attitudes

Commitment
Resilience
Confidence
Adaptability

Practical Skillsets

Organisation
Leadership and team working
Critical Thinking
Emotional Intelligence
Communication